

CLARINET QUINTET

# IT DON'T MEAN A THING.....APPARENTLY!

ARR. STEPHEN DAVIES

$\text{♩} = 260$

The musical score is written for Bass Clarinet in B $\flat$  and consists of the following staves and markings:

- Staff 1:** Measures 1-5, 3/4 time signature, *mp* dynamic.
- Staff 2:** Measures 6-9, 4/4 time signature, **A** section, *f* dynamic.
- Staff 3:** Measures 10-13, 3/4 time signature, *mp* dynamic.
- Staff 4:** Measures 14-18, 3/4 time signature, *mp* dynamic.
- Staff 5:** Measures 19-22, 3/4 time signature, **B** section, *p* dynamic.
- Staff 6:** Measures 23-26, 3/4 time signature, *p* dynamic.
- Staff 7:** Measures 27-29, 7/4 time signature, **C** section, *f* dynamic.
- Staff 8:** Measures 30-31, 3/4 time signature, *f* dynamic, **HEAVY** marking.
- Staff 9:** Measures 32-35, 4/4 time signature, *f* dynamic, **HEAVY** marking.

35 **D**

41 **E**

44

47 **F** SLOWER SWING  $\text{♩} = 200$  **Ossia**

51 **Sim.**

55 **G**

59 **mf**

63 **H**  $\text{♩} = 260$

66

68 **rall.**

72 **I** BOOGIE-WOOGIE  $\text{♩} = 230$

**f** SOLO (RAUCOUSO!!)

76 **J**

**Simile...**

80

84 **K**

88 **HEAVY**

92 **L** *ff*

96 *f*

100

104 **6** **M**  $\text{♩} = 260$  *f*

112

115 **N** *mp*

122 **O** *ff*

126

131

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